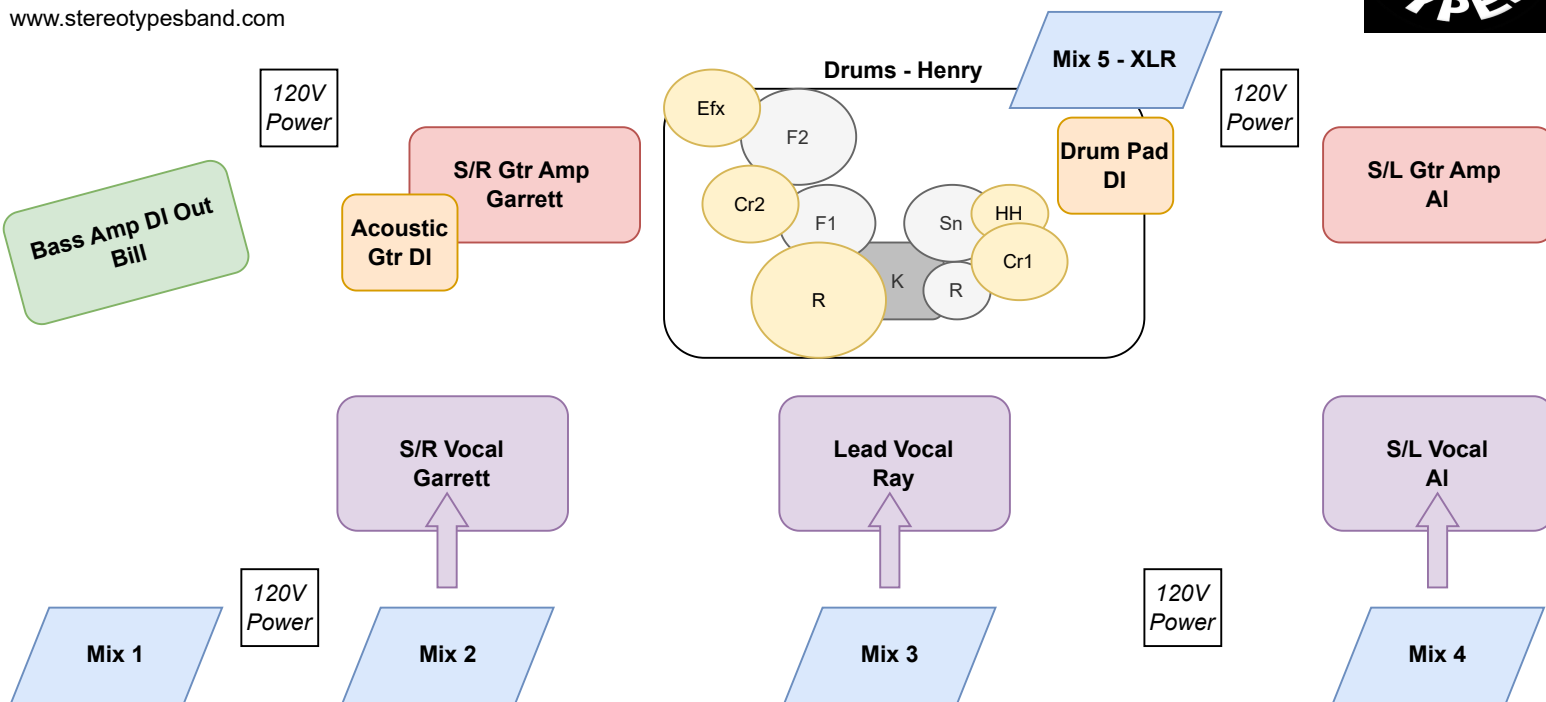


# Stereo Types Band Stage Plot (May 2023)



For any questions please contact [stereotypeschicago@gmail.com](mailto:stereotypeschicago@gmail.com)

[www.stereotypesband.com](http://www.stereotypesband.com)



## Input Listings\*

#	Source	Mic	Stand	Notes	Detail
1	Kick	Shure beta52 or Audix D6	Short boom	Venue to provide	Drumset, cymbals & hardware provided by artist
2	Snare	Shure sm57 or Audix i5	Short boom or clip on	Venue to provide	
3	Rack	Sennheiser e604 or Audix D2	Short boom or clip on	Venue to provide	
4	Floor 1	Sennheiser e604 or Audix D4	Short boom or clip on	Venue to provide	
5	Floor 2	Sennheiser e604 or Audix D4	Short boom or clip on	Venue to provide	
6	Hi Hat	Shure sm81 or Rode M5	Boom stand	Venue to provide	
7	L Ovh	Shure sm81 or Rode M5	Boom stand	Venue to provide	
8	R Ovh	Shure sm81 or Rode M5	Boom stand	Venue to provide	
9	Drum Pad DI	Passive Radial DI	-	Artist to provide	Roland SPD-SX provided by artist
10	Bass	-	-	Venue to provide	Peavy BAM 2x10 amp provided by artist
11	S/R Gtr Amp	Sennheiser e609	Short boom	Venue to provide	Mesa 2x12 cab provided by artist
12	S/L Gtr Amp	Sennheiser e609	Boom stand	Venue to provide	Mesa 2x12 combo provided by artist
13	Acoustic DI	-	-	Venue to provide	
14	S/R Vocal	Shure sm58	Boom stand	Venue to provide	
15	Lead Vocal	Shure XLXD 4 & sm58	Straight stand	Artist to provide	
16	S/L Vocal	Shure sm58	Boom stand	Venue to provide	

\* Suggested mic choices, please use what is available or what is preferred for the venue

## Monitor Mix Preferences\*\*

Mix	Notes	Member
1	Lead Vocal, some S/L Gtr & some Bass	Bill
2	S/R Gtr, some S/L Gtr & some S/R Vocal	Garrett
3	Mostly Lead Vocal, some S/R Vocal, some S/L vocal & a little S/R Gtr	Ray
4	S/L Gtr, S/R Gtr, some S/L Vocal & some Lead Vocal	AI
5	XLR feed for drummer IEM; Lead Vocal, S/R Vocal, S/R Gtr & some S/L Gtr	Henry

\*\* To be used as a starting reference point. May need further refinement